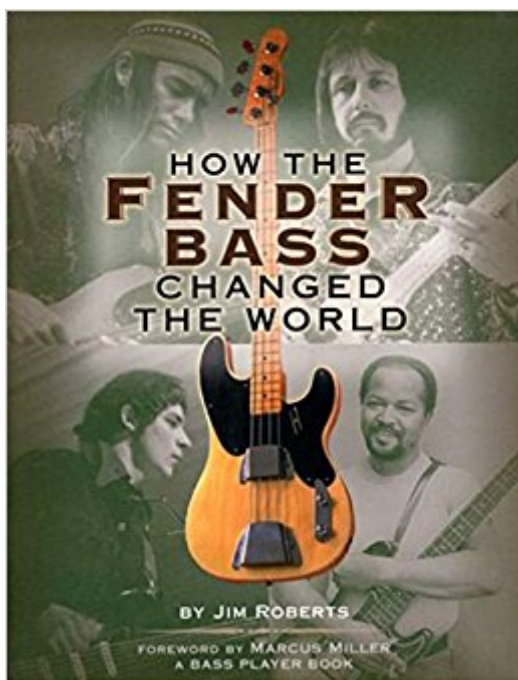


The book was found

How The Fender Bass Changed The World



Synopsis

(Book). This book by the founding editor and former publisher of Bass Player magazine not only celebrates the 50-year history of Fender's revolutionary Precision Bass, it also for the first time illuminates the full scope of its profound impact on music and society. Focusing on the bass' artistic influence, it details the technical milestones that gave the bass its musical power. This book also describes the impact of the bass in the hands of such visionaries as James Jamerson; cheers the innovations of rockers like Jack Bruce, Paul McCartney, John Entwistle and Sting; and honors the inspired work of such virtuosos as Jaco Pastorius. Loaded with black & white and 100 stunning color photos.

Book Information

Paperback: 208 pages

Publisher: BACKBEAT BOOKS (May 11, 2001)

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Guitars #1572 in Books > Arts & Photography > Music > Reference

Customer Reviews

Jim Roberts was the founding editor of Bass Player, and now writes a column for the magazine.

interesting, but read a bit too much like a series of articles from Bass Player magazine - which to be fair is probably what it is. Too much padding, but otherwise good history, with good anecdotes.

Jim makes a great case for the Fender Bass being the catalyst for the way that music became Rock and Roll and consequently changed the world. I really enjoyed this book. It has biographical information for many of my favorite bass players and shows what pioneers they really were. This book made me even more proud to be a Fender bass player since 1976 and the current owner of a

'66-'67 Jazz bass and a 2008 Precision.

A lot of good subjective and fairly objective insight presented by many famous bass players. Author, Jim Roberts, places the Fender bass in proper historical context. Contains valuable research. A welcome addition to my Fender library.

Being a bass player for over forty years, it was wonderful to look back at the instrument's evolution from a 1950's curiosity to an indispensable element in most of today's music. I started my playing with a Fender (1968 Jazz) and now I have a 2008 P-bass with a lot of other brands in between, but all along, the industry standard has been the Fender bass. This book chronicles the Fender bass' 57 years of history along with most of the major players (Fender or not) in a manner not seen in any other publication. I highly recommend it to anyone who plays or is interested in the bass guitar.

If you are Fender Bass Guy or Gal then you really need to buy this book. As a matter of fact if you are a bass player you should buy this book. Written well. Full of great information on the first and famous people that played the great Fender P bass that really changed music forever. Great Book. No matter what kind of electric bass you play, Leo Fender started it all.

Book was advertised as good, but it really looked brand new. good deal!!

A joy!

Great book, great take on the history of popular music.

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